



## MULTITONE SIRENE SERIE E

C110620005

ES1 Sirene 32 toner 24V DC Rød

- 32 valgbare toner
- IP65
- 86-106 dB



### PRODUKTBESKRIVELSE

ES1/ES2 er en rimelig sirene med 32 valgbare toner. Volum og tonevalg settes enkelt ved hjelp av dip-switcher. IP65 gjør at den kan brukes like godt ute som inne.

### TEKNISKE DATA

Antall toner	32 pc
Diameter	93 mm
Farge hus	Rød RAL 3000
IP-klasse	IP65
Koblingsklemme	2,5 mm <sup>2</sup>
Lydnivå maks.	106 dB
Lydnivå min.	86 dB
Lydregulering	Ja
Matespenning DC maks.	24 V DC
Matespenning DC min.	24 V DC
Montering	Ingen
Nominell strøm maks.	0,035 A
Nominell strøm min.	0,006 A
Temperaturområde fra	-20 °C
Temperaturområde til	70 °C
Tonfrekvens maks.	2900 Hz

Tonfrekvens min.

440 Hz

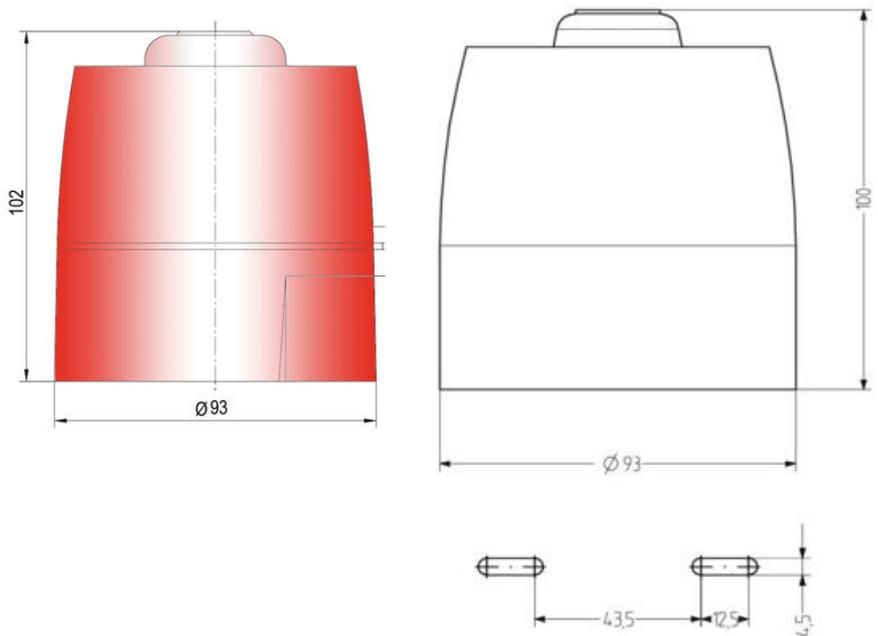
Vekt

250 g

The sound pressure decreases by 6 dB when doubling the distance, the following distance table is to be seen as Indication, as also factors like tone type, wind speed, wind direction, humidity, weather conditions etc. do influence the sound pressure level.

Distance (m)	Sound pressure dB (A)																				
1	65	70	75	80	85	90	92	94	96	98	100	102	104	106	108	110	112	114	116	118	120
2	59	64	69	74	79	84	86	88	90	92	94	96	98	100	102	104	106	108	110	112	114
3	55	60	65	70	75	80	82	84	86	88	90	92	94	96	98	100	102	104	106	108	110
5	51	56	61	66	71	76	78	80	82	84	86	88	90	92	94	96	98	100	102	104	106
10	45	50	55	60	65	70	72	74	76	78	80	82	84	86	88	90	92	94	96	98	100
20	39	44	49	54	59	64	66	68	70	72	74	76	78	80	82	84	86	88	90	92	94
30	35	40	45	50	55	60	62	64	66	68	70	72	74	76	78	80	82	84	86	88	90
50	30	35	40	45	50	55	58	60	62	64	66	68	70	72	74	76	78	80	82	84	86
100																					
200																					
500																					

The sound pressure decreases by 6 dB when doubling the distance



Tone table

ES1

No.	Sound	Description	DSP	2nd stage alarm Hz
1	LF average	800-1000 Hz @ 0.5 s	0001	800 count
2	alternative variable	800-900 Hz @ 1 Hz	0003	800 count
3	variable tone	800-1000 Hz @ 0.5 s	0001	800 count
4	alternative variable	1000-600 Hz @ 2 Hz	0003	800 count
5	HF back up interrupted tone	2-800 Hz @ 12 s cut-off	0001	2-800 count
6	LF back up alarm	800 Hz @ 90 s cut-off	0001	800 count
7	HF back up interrupted tone, fast	2-800 Hz @ 10 s cut-off	0001	800 count
8	LF continuous tone B00001	800 Hz tone	0001	same tone
9	average tone	800-900 Hz @ 1 Hz	0001	800 count
10	Audiotape show warning	Interrupted tone, 100 Hz @ 0.25 s cut-off	0001	3.75 s on 0.25 s off 000-000
11	Double average tone	800 Hz tone	0001	0.5 s on 0.5 s off
12	interrupted average tone	800-900 Hz @ 2 Hz	0003	800 count
13	average tone	800-900 Hz @ 1 Hz	0001	800 count
14	alternatives HF show average	2-1000-800 Hz @ 1 Hz	0000	2-400 count
15	fast HF average	2-400-2-800 Hz @ 1 Hz	0000	2-400 count
16	LF temporal pattern LF	800 Hz @ 0.5 s cut-off 3 s, off for 15 s, repeat	0000	800 count
17	interrupted tone B00001	800 Hz @ 0.5 s cut-off	0001	800 count
18	B00001 of B00001 Hz 1000	Interrupted 900 Hz @ 0.5 s cut-off	0003	same tone
19	interrupted tone, medium	1-000 Hz @ 0.25 s cut-off	0001	800 count
20	B00001 off	900 Hz @ 0.5 s cut-off	0000	same tone
21	continuous tone	900 Hz	0001	same tone
22	LF fast	800-950 Hz average @ 10 Hz	0000	800 count
23	HF continuous	2-800 Hz	0000	2-800 count
24	average tone	800-900 Hz @ 1 Hz	0000	800 count
25	Constant DMR tone	average 1-000-1000 Hz @ 1 Hz	0001	800 count
26	variable HF signal	Interrupted 800 Hz @ 10 Hz cut-off	0000	same tone
27	French tone AF000	500 Hz @ 300 ms and 400 Hz @ 400 ms	0000	800 count
28	variable HF minor signal	continuous @ 10 Hz	0000	same tone
29	LF temporal pattern HF	2-900 Hz @ 0.5 s cut-off 3 s, then off for 15 s, repeat	0000	2-900 count
30	Short 2-way tempo, short	800-1-200 Hz using then falling 0.25 s	0000	800 count
31	FF 0001 1-tube	alternating tone 800/900 Hz @ 2 Hz	0000	800 count
32	Short 2-way tempo, long	800-1-200 Hz @ 0.5 s rising/0.5 s falling	0000	800 count

The sound pressure decreases by 6 dB when doubling the distance, the following distance table is to be seen as Indication, as also factors like tone type, wind speed, wind direction, humidity, weather conditions etc. do influence the sound pressure level.

Distance (m)	Sound pressure dB (A)																				
1	65	70	75	80	85	90	92	94	96	98	100	102	104	106	108	110	112	114	116	118	120
2	59	64	69	74	79	84	86	88	90	92	94	96	98	100	102	104	106	108	110	112	114
3	55	60	65	70	75	80	82	84	86	88	90	92	94	96	98	100	102	104	106	108	110
5	51	56	61	66	71	76	78	80	82	84	86	88	90	92	94	96	98	100	102	104	106
10	45	50	55	60	65	70	72	74	76	78	80	82	84	86	88	90	92	94	96	98	100
20	39	44	49	54	59	64	66	68	70	72	74	76	78	80	82	84	86	88	90	92	94
30	35	40	45	50	55	60	62	64	66	68	70	72	74	76	78	80	82	84	86	88	90
50	30	35	40	45	50	55	58	60	62	64	66	68	70	72	74	76	78	80	82	84	86
100																					
200																					
500																					

The sound pressure decreases by 6 dB when doubling the distance